

USE THIS FORM FOR ALL ENTRIES EXCEPT CRAFTS

THE CLEVELAND MUSEUM OF ART
FIFTIETH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE
MAY 1 to JUNE 16, 1968PLEASE
LETTER
PLAINLY
OR TYPE

Collaborator _____

MISS
MRS.
MR.

DIANA

Artist

FIRST NAME

ATTIE

LAST NAME

Born in Cleveland YES NO LORAINEntered Previous May Shows? YES NO

Permanent Address 626 ROXBURY, OREGON, 43606, LUCAS

STREET

CITY

ZIP

Tel. 698-2634

Student Temporary Address _____

STREET

CITY

ZIP

COUNTY

Collect return shipment desired. YES NO Return address _____

Please bring Registration Fee of \$2.00 (Cash or Check) with your entries.

CLASS 1	MEDIUM ACRYLIC		CLASS	MEDIUM		CLASS 2	MEDIUM INDIA INK									
TITLE "INTERSECTION # 3"			TITLE			TITLE "MOVEMENT FOR MOZART"										
DESCRIPTION & DIMENSIONS CIRCULAR MOTIF - GREEN			DESCRIPTION & DIMENSIONS			DESCRIPTION & DIMENSIONS 30" X 30" CIRCULAR MOTIF										
NUMBER FOR SALE 1	NUMBER IN EDITION (GRAPHIC PRTS.)	PRICE \$600.00	NUMBER FOR SALE	NUMBER IN EDITION (GRAPHIC PRTS.)	PRICE	NUMBER FOR SALE 1	NUMBER IN EDITION (GRAPHIC PRTS.)	PRICE \$100 WITH FRAME								
Artist DIANA ATTIE			Artist			Artist DIANA ATTIE										
FIRST NAME LAST NAME			FIRST NAME LAST NAME			FIRST NAME LAST NAME										
645			DO NOT WRITE IN THIS SECTION			646										
<table border="1"> <tr> <td>ACCEPTED</td> <td>REJECTED</td> </tr> <tr> <td><input checked="" type="checkbox"/></td> <td></td> </tr> </table>			ACCEPTED	REJECTED	<input checked="" type="checkbox"/>					<table border="1"> <tr> <td>ACCEPTED</td> <td>REJECTED</td> </tr> <tr> <td></td> <td></td> </tr> </table>			ACCEPTED	REJECTED		
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DO NOT WRITE IN THIS SECTION																

This entry blank must be fully made out (typewritten or plainly lettered for catalog purposes) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1968.

It is also understood that accepted entries will remain on exhibition until June 16 1968.

The submission of entries will be construed as acceptance of all conditions printed in the entry information.

Diana C. Attie

SIGNATURE

RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance

SUBMIT ENTRIES WITH ENTRY BLANK AND
FEE MARCH 9 THROUGH MARCH 16, 1968

Submit one entry blank in triplicate per person. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in triplicate is made up of N C R paper which does not require carbon.

REJECTED: May 6 - May 11

ACCEPTED: June 24 - June 29

MAR 15 RECD
Puf
check